

Cor in F

Antoine-Joseph Reicha (1770-1836)

Quintuor, Op. 99, No. 4 in D Major

Chez Nikolaus Simrock: Bonn: Plate 2005 (1822)

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Edition by Charles-David Lehrer

Cor

1 **Andante.** Solo 8 *p*

13 *f* *p*

19 *f* *p*

25 **Allegro spiritoso.** *f*

30 *p* 6

41 *sf* *f* *sf* *sf* *sf*

47 *p*

54

61

68 *Cresc.*

75 *sf* *p* 8

88 *f*

95 *f* *p* *f*

102 *pp* Staccato

109 1st

116 2nd *ff* Presto. 3

124 *p* *ff* Allegro spiritoso.

129 Presto. 3 *p* *ff* Allegro spiritoso.

137 *p* *f* 2 *f*

144 *p* 2

152 *fp*

159 *fp* *fp*

165 *fp* *fp* *fp*

Detailed description: This is a musical score for a piano piece, likely in A major (three sharps). The score consists of 12 staves of music, numbered 75 to 165. The key signature is A major. The time signature is 3/4. The score includes various dynamics: *sf* (sforzando), *p* (piano), *f* (forte), *pp* (pianissimo), and *fp* (fortissimo piano). It also includes articulations like *staccato* and tempo markings like *Presto.* and *Allegro spiritoso.*. There are first and second endings marked '1st' and '2nd'. The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. There are repeat signs and a double bar line at measure 124.

171

177

184

197

204

215

221

232

240

248

260

268

274

fp $\overline{\overline{\sigma}}$ $\overline{\overline{\sigma}}$

p

6

3

3

4

3

4

3

2

f *p* *f*

3

pp

5

2

3

ff

Solo

280

p *f* *p* *f* *p*

286

f

292

Solo

298

This musical score consists of four staves of music in G major (one sharp). The first staff (measures 280-285) features a melodic line with alternating piano (*p*) and forte (*f*) dynamics. The second staff (measures 286-291) continues the melody with a forte (*f*) dynamic. The third staff (measures 292-297) includes a melodic line with a crescendo hairpin and a 'Solo' instruction above measure 294. The fourth staff (measures 298-303) concludes the passage with a descending melodic line and a final double bar line.